

CV Globetree 1970 - 2003

[DRAFT VERSION ENGLISH 20.00]

*What we do today
will be the children's future*



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How to read the CV of Globetree

If you want to have an overview about the Globetree and how it has developed you can read the first part called Highlights (page 4 – 35).

When you want to know more about the parts of the Globetree activities, please look into the table of contents to the right. You will notice that many of the activities, described in the Highlight will be repeated under its headline.

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Introduction

I n t r o d u c t i

What is the Globetree?

We often get that question and to be honest, it's a very difficult question to answer.

In the autumn 2002 we in the Globetree (see page 94), decided to make information with the main fact about the Globetree on a folded A4 paper. Working with the paper for a week we decided to expand the paper to a folded A3.

Another week passed and we agreed to make it a booklet. An intensive discussion on the contents follows:

- The focus must be on the artistic and creative work being the engine of the Globetree.
- We have to show the continuity. How ideas and thoughts has developed and deepened during 30 years of time.
- Meeting with other cultures is important.
- The children! They are the guidance and the inspiration of the work in Globetree.
- The importance of Globeroots. Wisdom.
- IT has been and is important!
- We must show the cooperation with the scientists. Many do not know about that.
- Our cooperation with the UN. How do we show the foundation of our programmes - The Rights of the Child and Agenda 21.
- The ceremonies....the unknown that stays with you forever.
- The Future Meetings/Future Vessels – how ideas are spread to many and how we learn from one another over the globe.
- The cooperations with teachers and pupils who joins in the big events. We shall not forget all the follow-up work being done, but not always in the spotlight.

You are now holding the result of our discussions in your hands! It's not a paper, nor a brochure.

It is an extensive CV of the Globetree mirroring many aspects of the Globetree and meeting over boundaries.

Can a tree have a CV?

In the Globetree we are inspired by the children in their search for new inventions, huts, in their joy worries and questions of the future. In the cooperation with children everything is possible.

The Globetree grows from the language of children, which is the fantasy, the play and multifolded ways of creative expressions.

The Globetree has roots, a trunk, branches, leaves and seeds.

A tree needs roots. Without the roots a tree cannot live. Life-long experiences, science, myths, fairytales and traditions are in the roots of Globetree. The roots add the stability and the continuity.

The roots are connected with the trunk, which is the civil society with administrations, public services, companies, institutions and organisations.

The branches of the trunk is where children and adults meet and share ideas, visions, secrets, cooperations and innovations.

The branches and the leaves grow, die, fall to the ground, fertilizing the roots in the circle of life.

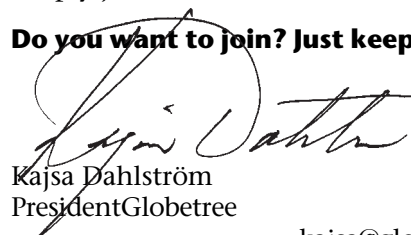
The seeds of the Globetree are the children playing in the winds, flying towards eternity. The seeds will grow in new soil and find their own names and expressions to what they find important in life.

In the Globetree there are ongoing processes, both visible and invisible, inspiring young and old to transform ideas into their own projects, programs, productions, experiments, exhibitions, performances, lectures, books, homepages, reports...

In the Globetree we cooperate over many boundaries of age, professions, cultures and nations.

When you read this CV we hope you will have an answer to the question: "What is the Globetree?" If you don't get an answer well, maybe you shall follow the wisdom of children when they were asked: "You cannot explain Globetree. You must simply join".

Do you want to join? Just keep in touch!



Kajsa Dahlström
President Globetree

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1970

Globetree Highlights

e t r e e H i g h l i g h t s

Let's take it from the beginning....

The background of the Globetree is in the history of the GlobeTheatre. When the Globetree is founded in 1982 the GlobeTheatre becomes the first branch into the Globetree and the branch of photography/filmmaking becomes the Global Eye.

The motto of the Globetree:

*What we do today
will be the Children's Future*

1970-82

GlobeTheatre (Former Kajsa & Sam)

During the years of 1970-82 the GlobeTheatre develops its Theatre in Education with the aim of integrating its members' life-experiences into the performances and invite the children and youth to be part of the stage productions. Projected slides become an important part of the set design.

The GlobeTheatre unites the artistic expressions of its members – theatre, mime, photography – with its pedagogical experiences as teachers'. The goal of the performances are to increase the interest for other cultures of the world.



Marcela from Peru whispers her secrets to Kajsa Dahlström, actress in the performance "Why is the Earth angry?"

Theatre performances

- 1972 Kom så åker vi till barn i andra länder och har karneval i Västindien!
(Let's go to children in other countries and have a carnival in the West Indies!)

Afrika berättar *(Story-telling Africa)*

Gränslöst *(Without Boundaries)*

Att nå världens ände
(To reach the edge of the world)
- 1973 Störst är kärleken *(Greatest is love)*
- 1974 Gränsfall *(At the borderline)*

Kom så åker vi till barn i Afrika
(Let's go to the children in Africa)
- 1975 Frihet *(To be Free)*
- 1977 Varför är jorden arg?
(Why is the Earth angry?)
- 1978 Vi är långt långt fler än två
(We are far more than two)
- 1979 Resan till Sama i Ghana
(The Travel to Sama in Ghana)
- 1981 Resan till Urskog
(The Travel into the Virgin Forests)

Productions later than 1982, see Highlights/Year and about GlobeTheatre at page 68.

Study-tours

The GlobeTheatre has made numerous international travels and field-studies with personal meetings with other cultures. These are the background to the performances. Study-tours later than 1982 – see Highlights/years.

- Southeast-Asia; The rainforest 9 months 1980-81
- India; 2 months 1976
- North- and West-Africa, 9 months 1973-74
- North-, Central, and South America 13 months 1970-71
- Europe, 3 months 1970

Facts about the GlobeTheatre

- Toured in all the 21 counties of Sweden during 1970-97.
- All the performances were mainly in cooperation with the county- and municipality libraries during 1970-80.
- Performed at 463 localities in 268 municipalities (The total of municipalities in Sweden are 289).
- Has played more than 2600 performances with an audience of more than 220.000 persons.
- Has played 2050 performances with the focus on children in the pre-school and the compulsory school.
- Produced educational material adapted for preparation and follow-up in the schools and pre-schools to all the per-formances.
Average time for preparation ahead of a performance was 1,5 months and the follow-up was 1,25 months..
- Produced performances for adults, mainly played in connection with study-days, teacher-training courses and seminars on specific themes.
E.g.:
 - *Who am I and who are you in the world?*
 - *Internationalization of the education.*
 - *The World in Sweden.*
 - *How do we meet the unknown?*
 - *Out of joy the Future is born.*
- Statistics and more about the GlobeTheatre, see page 68-70.

1975

Riksutställningar (Swedish Traveling Exhibitions) and the GlobeTheatre

Together with the GlobeTheatre the Swedish Traveling Exhibitions produce the exhibition; *Who is Sama from Ghana?*

With photos and slides used in the theatre performances and real life material from the village of the 10 years-old girl Sama, a copy of the compound is built up with the possibilities to cook, play, wash and rest.

The Swedish Traveling Exhibitions is in charge of the planning of the tour. Many organizers welcome the opportunity to get the exhibition together with the GlobeTheatre's performances. E.g. At the Museum of Landskrona the children walk directly from the performance into the exhibition and experience, close to reality, the every-day life of Sama. More about exhibitions, see page 77.

1976-77

SIDA and Sw. Committee for UNICEF

The production of "Why is the Earth angry?" gets financial support from SIDA (Swedish International Development Authority) and the Swedish Committee for UNICEF. Prior to the support, in 1974, Sida invited six theatre- and music groups working with international themes to the Sida-house. The groups played four performances each. All the teachers/leaders joining the children were asked by SIDA to fill in a questionnaire.

The GlobeTheatre gets a response of 98 %

The group, being closest reaches 74% and the four others are in the interval of 20-50 %

1977

A new working-model

SIDA and the Swedish Committee for UNICEF support a tour with the GlobeTheatre in the counties of the very north of Sweden during 1976/77.

The GlobeTheatre tries out new working-models:

- Stays at least one week in the same municipality to play performances.
- Establishes cooperation and united actions between many groups within the municipality.
- Makes follow up with teachers and pupils in all classes/preschoolgroups 2-4 weeks after the performance (totally 218 visits were made).

The GlobeTheatre brings questions along the tour:

- What happens after the performance?
- What type of questions does the performance evoke?
- Does the performances inspire the children to develop their own creativity?
- Will children with roots in other cultures have special benefits of the performance?

The University of Linköping evaluates the tour

The Faculty of Art and Science-Education at the University of Linköping is assigned by Sida to make an evaluation of "Why is the Earth angry?" on the tour 1976/77: "As it is the first time SIDA uses theatre as a way of creating engagement to spread information about developing countries an evaluation should be done".

The conclusions of the evaluation gives clear answers. The performance "gives a broader influence of attitudes than if the pupils get the information by themselves, e.g. by reading a book".

(translation of the quotations is made by the Globetree)

The Question that changed... everything!

At one of the follow-ups in the schools, an 8-year old girl asks:

"Do you really believe we have a Future?"

The question evokes new questions.

- Are there many children, who are not sure they will have a future?
- What does it mean to a child, not being sure there is a future?
- How does that question affect the desire of learning and creating?
- If children do not believe they have a future - how does it effect us adults being close to the children; actors, artists, cultural workers, teachers, politicians and others?

1979

The theatre magazine Entré

The chief editor Claes Englund of Entré, a well-known theatre magazine, publishes an article about the GlobeTheatre (Kajsa & Sam)

"The group was formed not to play theatre as its first priority, but to mediate different experiences and knowledge's. The group is also looking for new experiences to be used in the theatre productions and thereby creates a link in a process of knowledge's. Kajsa and Sam is the most significant example of this pedagogical way of working in Sweden - known as Theatre in Education, which plays an important role in the British children theatre. Thereby the group is an alien bird in our theatre system based on distributions and quantity"

(translation from the article made by the Globetree)

The International Year of the Child – Theme weeks in 14 municipalities

The experiences of touring and the positive evaluation in the north of Sweden inspires GlobeTheatre to develop new ideas of cooperation.

Fourteen municipalities of Sweden are willing to join in. The ideas of cooperation between many administrative bodies are tried out: culture, social, education and free time. They form working groups and co-finance the theme-weeks.

Travel into the Virgin Forest

An article in the science magazine *Forskning och Framsteg (Science and Progress)* inspires the next travel and coming performances. The article describes the rapid destruction of the rainforest - the cradle of the human beings - as a serious threat against a unique heritage. The rainforest is cut down before we know its secrets.

GlobeTheatre assign two handpuppets, She and He; a girl and a boy, to become the messengers into the forests of the world and bring along the question – *Do we have a Future?*



The handpuppets She and He are looking for the answers to the children's questions - Do you believe in the Future?

the seed of the Globetree – a meeting place for children's questions of the future, where life experiences connect and grow. The dramaturgy of the GlobeTheatre is changed to be focused on creating a playground for many life experiences of children and youths.

1980

DO WE HAVE A FUTURE? – A radical breaking-up of the GlobeTheatre

Konstnärsnämnden (The Arts Grants Committee) grant the financial support to the GlobeTheatre and to the quest of She and He, to achieve the answer to the question - *Do we have a future?* The documentation of the quest is made in film and photography.

In the meeting with the tropical rainforest She and He are filled with solemnity. In Indonesia they meet with the traditional wayang golek-puppets. The wayang is played from dawn to dusk and tells about the eternal journey between the human soul and the every-day life. The puppet player (dalang) is more than an actor. He is a carrier of the cultural heritage that unites threads of life. The meeting with the Indonesian dalangs becomes

T.h. Tree-planting in Java - Children of the Green Earth. She and He together with children of IKIP at a volcano hill.

1981

Children of the Green Earth

Children of the Green Earth is a project to plant trees in West Java. 600 children start the project by planting 4000 trees. The idea is established in Indonesia at IKIP (Teacher's Training and Educational College). Student's of IKIP implement similar projects when they have their education at schools in the countryside.



Branch in the Globetree: Globeroots

The Globetree has Globeroots. They are guides and advisors – persons that share their life experiences. The Globeroots see page 63.



Branch in the Globetree: The Wise Books

Children design artistic books with vital questions that are given to adults at seminars, conferences and workshops. The adults write their answers to the children.

Pencil of Duty to the Prime Minister Olof Palme.

At an attendance to the Prime Minister Olof Palme the Globetree present a special pen individually designed in the form of a Wayang-character ("Pencil of Duty").

1983

Artistic workshop in Indonesia

"Tangkal Rahayu Ning Rat - Involving Artists as Inspirators and Motivators for Developing School Programs on the Living Environment in Indonesia and Sweden" is a seminar and workshop in Bandung, Indonesia in cooperation with Wahana Lingkungan Hidup (WAHLI) – a network that represents 150 Environmental Organizations. Minister for the Environment *Emil Salim* and Vice Governor, *Soehoed Warnaen*, of West Java are



The Indonesian Minister for the Environment Emil Salim and dalang/puppetplayer Abah Sunarya in the workshop.

Guests of Honour and join the workshops. The participants from Sweden are persons with different professional skills: Dancers, Cultural workers, Puppeteers, Puppet players, Drama teachers, Photographers, Art designers, Scientists, Artists, Musicians, Actors, Journalists and a TV-producer.



Theatre performance in Norway

"The Crying of the Virgin Forest" aimed at the intermediate stage has its first night in Bergen.

1983



The Globetree's meeting with the Javanese Wayang golek puppets at the workshop in Bandung.

Conference on Theatre in Education

GlobeTheatre is appointed by ASSITEJ, (World Theatre Network of Theatre for Children and Young People) to represent Sweden in the international conference - *Drama in Education, Cyprus*. The GlobeTheatre lecture is "Children's Participation - Change the Theatre". The Cyprus TV makes a program about Globetree.

International cooperation about the Rainforest. Java-Eskilstuna-Globetree

Minister for the Agriculture, Svante Lundquist and Vice Governor of West Java, Soehoed Warnaen, Indonesia participates in cooperation between IKIP (The Teacher's Training College), Bandung, Barnkulturcentrum, Eskilstuna and Globetree. The title of the cooperation "Is there a Future for the Rain forest?"

Film: "Fighting for light"

"Fighting for light", is a documentary about the famous artist Affandi made by the Global Eye. First night at the Cultural Centre in Jakarta, Indonesia and in Sweden at the Ethn.Museum, Stockholm.

Branch in the Globetree: START

A new branch in the Globetree is established: Science and Technology through Art - START.

1984

Theme-weeks for children and parents

Culture in the pre-school (KULF) och libraries plan for theme weeks in Lysekil and Öckerö. Globetree lead the work for all pupils and most of the adults/parents participate.

Branch in the Globetree: Globefooters

Globefooters are small creatures imagined by children. A Globefooter contains important messages and a seed, hidden in a clever way. The Globefooters are given to participants at international conferences with a request to answer the messages from the children.



Globefooters are small creative creatures with important messages and well hidden seeds.

Theme Water/University of Linköping

A lecture at University of Linköping about Water and Art; how Javanese Wayangpuppets are used to spread the information about water in a development project.

Wangari Maathai , Green Belt Movement, Kenya

At the prize ceremony of the Right Livelihood Award at Folkets hus, Stockholm, pupils of Ekensbergsskolan present a program and hand over a gift to Wangari Maathai, leader of the Green Belt Movement in Kenya, as a gratitude for her caring about the trees.



The fourth grade at Slagstaskolan (comprehensive school) in Eskilstuna in front of their exhibition on the tropical rainforests.

1985

Osculating Future/Framtidsmöte - Working model for the Globetree

A vision and working model for the coming 7 years is worked out by the Globetree in the plan *Osculating Future* - "Children playing a central role together with Globe roots and supported by experts and administrators may find many relevant answers to questions concerning the future".

Lecture at the World Academy in Paris

The World Academy for Art and Science (WAAS) in Paris invites Globetree to the conference *The Science and Technology in the 20th Century*. The lecture *Wayang and Technology* tells about how puppets are used to inform about water and technology.

Tour in Sweden with a Javanese puppet-theatre group

Nine actors (Wayang Golek-puppeteers) from Giriharja, Jelekong, West Java and Globetree are touring Sweden with the performance - *Panca Budhi (The 5 Assignments of Life)*.

Performances and workshops at: National Academies for Actors in Stockholm, Gothenburg

and Malmö, Teacher Training Colleges in Stockholm, Library of Linköping, a special Wayang-night at the Totem theatre, Uppsala and at the Marionetteatern, Stockholm with *Minister for the Culture Bengt Göransson* as the Guest of Honour.

Treeplanting in Indonesia

Teacher's Training and Educational College (IKIP) in Bandung, Indonesia inaugurate its program for tree planting at the Sports Arena in Bandung. The Guest of Honour: *The wife of the Minister for the Environment, Emil Salim. Ibu Kasur* (famous from the most popular children program in Indonesian TV) makes a program about the treeplanting in the mountains of Bandung. Linda, who wrote the poem - *When I painted my Globetree...* is the special guest in the treeplanting.

Photo exhibition by the Global Eye

In Jelekong/Bandung, West Java, Indonesia the Global Eye present a photo exhibition about the tour with Giriharja in Sweden

Attendance at the Minister for the Culture

At The Ministry of Education and Science the Minister for the Culture, Bengt Göransson, is presented for the activities of the Globetree.

1986

1986

Future Meeting – What is of life-importance for the Future?

In the Stockholm Concert Hall, 600 children from 15 countries bring their concern for a better future. In dances, drama, poetry, songs and music, ten concerns are presented as vital: friendship, love, care, peace, to dare, never give up, the virgin forests, clean air, non-toxic food and water.

Guest of Honour: *Lena Hjelm-Wallen, Chair of the Steering Com. for Children and Youth*

The Children's Tree at Hötorget

To commemorate the children's concerns for a better future, a Children's Tree, an ash-tree is planted outside the Concert Hall. The Children's Tree is a multicultural meeting place to unite acts of symbol.

New Branch: Meeting over Boundaries

Follow-up with workshop in Hensbacka, Bohuslän. Participants from 14 countries is given the guidance to a new branch in the Globetree - Meeting over Boundaries. The theme of the workshop is *"Best Ways to Inspire Young and Old for Practical Solutions of Global and Environmental Problems"*. Among the participants are Dr. Gerardo Budowski, Costa Rica; Priscilla Mereka, Kenya; Ellinor Johnsson (Emma troupe), USA; Maria Jose Guazzelli, Brazil; Dr. Lois Ratnam, Malaysia; Jorge Rivas, Colombi och Prof. Malin Falkenmark, Sweden.



From the performance "Dasa Namu Kartu" in a class-room at Fagersjöskolan, Sorunda.

Globeroots meeting at Idöborg.

"A Scientifically Sound and Sufficiently Comprehensive Base for Educational Programs on the Environmental Issue". Globroots meeting at Idöborg with Hydrologist Malin Falkenmark, Human ekologist Bengt Hubendick, Biologist Mathew Brennan USA, Theatre consultant Kerstin Engström, University lecturer Karin Olausson, Teacher Lars Aasa och Eva Hjalmarsson. Initiated by Prof. Gordon Goodman, Chairman of the Bejerinstitute.

The yearly meeting of ISA in France

At the yearly meeting of International Schools Associations (ISA) in France, Ir. Ben van Bronckhorst, the Globetree presents *Curriculum for the Education on Technology at the International Schools*.

Ministry of Education in Bulgaria

Ministry of Education in Bulgaria invite Globetree to *Round Table Conference on the Creative Foundation of Children and the Banner of Peace*.

Film: "Let's get started"

The documentary *"Let's get started"* about the theme works in Lysekil och Öckerö has its first night at the Swedish Film Institute, Stockholm.

Film: "In search of the Virgin Tree"

"In search of the Virgin Tree", a poetic film about two hand puppets, She and He, and their search for the oldest and wisest tree in the rainforest. The first night at the National Museum of Ethnography and the Swedish Film Institute, Stockholm.

1987

The performance: Dasa Namu Kartu – The 10 symbols of Life

"Dasa Namu Kartu – The 10 symbols of Life" is a joint art and science production for children. The GlobeTheatre with artists from Bali and a scientist of the tropical rainforest tour in Sweden for a month. The leading role of the performance, played by the Balinese dancer Made Sidia, is combined with a workshop about the relations between man and nature, lead by Ass. Prof. Sharon Kinsman,



Harvest of rice by the Atrato river,, Chocó, Colombia.
From Globe-Eye film "Se siembra el Cambio".

Costa Rica. One of the results of the tour is that children at Fagerviksskool in Sorunda become inspired to form an association - **Barnens Regnskog**. *The Children's Rainforest* has saved vast areas of rainforests from destruction.

Exhibition "The Scream from the Virgin Forest" at the National Museum of Ethnography

"The Scream from the Virgin Forest" is an exhibition comparing the Swedish virgin forests with the tropical rainforests. Inauguration at the National Museum of Ethnography, Stockholm with an opening speech by Prof. Bengt Hubendick. The exhibition is produced *in cooperation with the Swedish Traveling Exhibition* who also administrate the tour-schedule.

Peace- and Future Meeting

During a semester, the schools of Luleå, work on the theme of peace. Guest of Honour: *Minister for the Foreign Affairs Sten Andersson*

Workshop at a conference in Hungary

The Globetree is leading a workshop at *International Conference on Environmental Education* in Pecs, Hungary organized by InSEA (International Society for Education through Art).

Four films by the Global Eye

- SVT (Swedish Television) show the film: "Du är en människa" (*You are a human being*) is a documentary about the artist and the vocal trainer Torsten Föllinger.
- "Under Havet möts alla Öar" (*Under the Sea all Islands meet*). A documentary of the children's preparation of their programs to the first Future Meeting -86. First night at Bio Victor, Filmhuset, Stockholm
- "Se siembra el cambio" (*To seed the change*). A film about a dutch development project to improve the food distribution in Chocó, NW of Colombia. First night at Swedish Film institute and Folkets Bio.
- First night in Colombia of "Se siembra el cambio" The film is shown in a small village, Tagachí by the river Atrato, Chocó

Manual for teachers "Water at work"

"Water at work". A manual for teacher's published in cooperation between Prof. Malin Falkenmark and Globetree.

1988

Future Meeting: From where do we come and how do we meet?

Future Meeting at Stockholm Concert Hall with 600 participants from 25 countries perform on the theme "From where do we come and how do we meet?" Guest of Honor *Victor Soler-Sala, Director UNICEF Europe*

Meeting over Boundaries: Workshop with 15 countries

A follow up of the Future Meeting and put into practice meetings over many boundaries: professions, age, nations and cultures.

35 participants from 15 countries.

1988

Coming together in Strängnäs

"A municipality meets racism and xenophobia - Coming together in Strängnäs".

A project where all pre-schools and comprehensive schools in the municipality of Strängnäs are engaged during a school year – 88/89.

Globetree live at the refugee location at Sundby Park and works in close connection with the refugees. The theme is "*Dare to walk over the bridge!*" The kick-off for all pupils, teachers, parents and NGO's are the performances with the GlobeTheatre.



Meetingplace Strängnäs, Sundby Park, 1988

Educational week at University of Gävle

Globetree opened and lead workshops in the pedagogical week at University of Gävle/Sandviken with performances, exhibitions and workshops on the theme *Primeval Present Future*.

SIDA-conference on development aid

Opening ceremony with the performance "*The 10 symbols of Life*" of the conference "Development aid in the 90-ties". GlobeTheatre in cooperation with pupils from the Eiraschool, Stockholm.

Evaluation of the Globetree

The Swedish National Board of Education appoint Bengt Nerman, author, scientist and former rector of Department of Journalism to do an evaluation of the Globetree – "*Do we have a Future?*"

ISA-conference in Singapore

Ir.Ben van Bronckhorst from the Globetree presents the new Curriculum in Technology on the ISAs (Int. Schools Ass.) conference in Singapore.

Puri Paramarta – Culture House, Bali.

Globetree inaugurate a culture house in Saba, Bali where artists, teachers and scientists will cooperate in extension courses on water and a holistic approach.

1989

Welcome to the refugees of Strängnäs

3000 pupils invite the 500 refugees from the location Sundby/Park to see programs and exhibitions in Mälarforum (big indoor-arena). The Manifestation starts with a parade over the bridge where all the pupils from all schools in the Municipality participate. They come in boats, buses, tractors, bikes and walking. Guest of Honour: *Minister for the Migration Maj-Lis Lööv*.

Local Future Meeting in Nyköping – Underneath the Same Sun

All schools of the Nyköping municipality work during a semester on the theme "*Culturmeetings in a multicultural society*". A local Future Meeting with performances and exhibitions at Culturum is the climax of the work. Organized by Learning from one another (LAV).



Meetingplace Strängnäs - The Parade to Mälarforum 1989.



“No future without knowing the Past”

Globetree initiates a project between the National Museum of Ethnography in Gothenburg and the Indian population of North-East of Colombia by transferring the knowledge and specimens from the museum. The cooperation partner is OREWA (Organization of Embera and Waunana Indians), Choco Colombia and the name of the project is “No Future without knowing the Past”.

Award: SISU

Swedish Institute for Social Innovations (SISU) award Globetree with the SISU-prize at Skapa Mässan (Creative Fair) in Sollentuna.

Education TV engages the Global Eye

SVT-UR (Education TV) engages Global Eye to make the filming of a child- and youth festival in Cuba.

Seminars: Internationalisation

The first of extension courses, *International Orientation Seminar*, in cooperation with University of Gävle is implemented in Java/Bali

1990

Future Meeting 1990 - Our Uniting Water

In the performance at Stockholm Concert Hall, a crystal bowl is in the centre of the stage surrounded by water in all forms: liquid, ice and steam. The children unite water from 35 countries. The crystal bowl is donated by *Orrefors Glasbruk* who appointed *glass artist Olle Alberius* to make a special design for the water ceremony. The tripod to the bowl is designed by the *artist Liss Eriksson*.

Guest of Honour:

Minister for the Environment Birgitta Dahl.

Old and new traditions are united

At the Children’s Tree at Hötorget, a child is baptized by Canon Ulla-Britt Berglund, Storkyrkan (Stockholm Cathedral).

Meeting over Boundaries: Blue Planet Curriculum

Workshop in Älvkarleby where children/ youth and adults of different professional backgrounds work on a **Blue Planet Curriculum**.



The Minister for the Environment Birgitta Dahl brings her bowl of Our Uniting Water to the Children’s Tree at Hötorget, Stockholm, 1990

1990

Association Den Blå Planeten

The association Den Blå Planeten (The Blue Planet) is founded. The youths edit number one of *Blue Planet Magazine*.

Action for Our Common Future in Bergen, Norway

Our Uniting Water Ceremony is presented by children from two Norwegian municipalities at the conference Our Common Future in Norway.



Prime Minister of Norway Gro Harlem Brundtland is the Guest of Honour at Our Uniting Water Ceremony, 1990

UN-conference "Safe Water 2000" in New Delhi, India

UNDP (United Nations Development Program) invite to the conference "The Global consultation on Safe Water and Sanitation in the 1990's" in New Delhi, India. The opening ceremony is Our Uniting Water. India brings water from the wells of the river Gange collected high up in the Himalayas and water from all continents is united.



Our Uniting Water Ceremony at Safe Water 2000 in New Delhi, India

Children's Summit, UN in New York

Globetree participate when the Convention of the Child is signed at the UN, New York. Two children from Globetree guides the president from Surinam and Tunisia. In the children's own summit, *Kids meeting kids*, Globetree participate with Our Uniting Water Ceremony at UNIS (UN Int. School). Guest of Honour: *Karin Söder, Chair Save the Children, Sweden and Martin Beyer, UNDP*

World Environment Day in Mexico

Ceremonia agua unida del mundo. Our Uniting Water open World Environment Day, Morelia, Mexico.

Environment Day for the politicians of Stockholm

Environmental Advisory Council of Stockholm organize an Environment day for the politicians. The opening is an "Environment Play" by the Globetree in cooperation with the Eiraschool.



Stockholm School week '90

Schools of Stockholm organize "Stockholm's Skolvecka '90" at the Stockholm Globe Arena. Five schools from the Mälars region participate with programs in the Globetree's exhibition with set design from the theatre performance "The Scream from the Virgin Forest".

Water World in the School

The Globetree branch START (Science and Technology through Art) cooperate with Ekensbergsskolan in the project "Water World in the School". Wateruse and solutions to water problems are tested and tried out.



Refugee location Carlslund - Learn about yourself and others!

A project with young refugees at the location of Carlslund. Using Balinese masks GlobeTheatre leads *"Learn about yourself and others!"*.

IDEA Award at the Royal Swedish Academy of Engineering Sciences

Innovation for Development (IDEA) has its prize ceremony at IVA, Stockholm. Globetree opens with Our Uniting Water Ceremony and a performance with pupils from Karlaschool, Kungsör.

International Orientation Seminar – Extension course in Java/Bali

The cooperation with the University of Gävle/Sandviken continues. Professor Malin Falkenmark gives a hydrological perspective on how the Balinese traditions and water use are integrated.

Film: "Visst finns det plats för några till" (Of course there is space for a few more)

Documentary about Coming together in Strängnäs. Opening night in Strängnäs.

1991

Stockholm Water AB – Our Water

Globetree is engaged by Stockholm Vatten AB in a pilot project to develop a school program on how to inform the junior stage schools in Stockholm about water. 10 schools of Stockholm participate in "Our Water".

Seminar: Coming together in Strängnäs

Swedish Migration Board West invites to a seminar about the project Coming together in Strängnäs. The film *"Visst finns det plats för några till"* is shown. Special guest: Minister of Migration Maj-Lis Lööv.

Environment - International Education

International Schools (ISA) 40th Annual Meeting is held in Sigtuna. Globetree plans the program "Environment and International Education" in cooperation with Humanistiska Läroverket, Sigtuna

Stockholm Water Symposium

Water Resources in the next Century at Älvsjö Fair. Globetree is responsible for the opening program at the first symposium by Stockholm Water. Pupils from Fagersjöskolan, Farsta participate. *Queen Silvia* receives Our Uniting Water.

Educational TV film the GlobeTheatre

SVT-UR (Education TV) makes a film about the GlobeTheatre performance *"With or without the Mask"*. Producer: Margareta Pollack.



Queen Silvia receive Our Uniting Water at the Stockholm Water Symposium, 1991

1992

1992

Future Meeting - Blue Wave

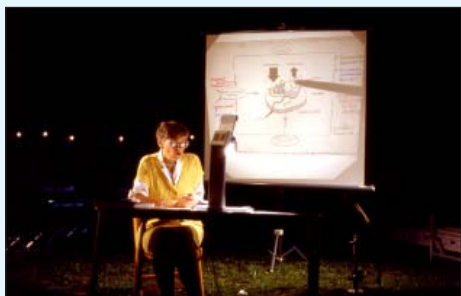
The different sections of the Future meeting:

- **Children's Water Village** – Along the blue cloth around a big circus tent 25 water exhibitions is built up by children from 15 countries. Visitors are invited to exchange experiences on how to improve the water situation. The exhibitions are in close connection to the camp where the participants live in their tents at Gärdet. Inauguration by *County governor Ulf Adelsohn, Stockholm County*.



"The Blue Wave" at Gärdet. To the left is the circus tent with the stage.

- **Cooperation with the Stockholm Water Symposium** – The symposium *A holistic approach to Water quality management* starts with Our Uniting Water Ceremony. Children from all continents participate. A special performance by 50 pupils of the Kandi National Dance Troupe, Sri Lanca is done for the symposium participants.



Prof. Malin Falkenmarks lecture on Water Perspectives, outdoors at Gärdet

- **Water Environment Education Globetree International Seminar** with 11 lecturer: Prof. Malin Falkenmark (Water Perspective); Physicist Bodil Jönsson (Think for yourself); Dr. Lizette Burgers, Holland (Water and Health); Teacher Gabriela Fernández, Mexico (Women make a new school); Dr. Judee Blohm, USA (Games for Learning); Prof. Dorothy Sisk, USA (Innovative Children); M.A. Jeffrey Goelitz, USA (Self Empowerment); Prof. Lars Kristoferson, SEI (Clean Technology); Principal Elisabeth Fox (Teaching Global Citizens), Chile; Dir. Anders Wijkman, SAREC (Sciences for a better world).
- **The Blue Planet** – The performance is in a circus tent with an audience of 950, at Gärdet, Stockholm. Guest of Honour: *Minister for the Environment Olof Johansson*. Prior to the performance, the especially invited guests of Stockholm Water Symposium, dialogue with the children in their water exhibitions.



- **Scientists, Communicators, Educators - Round Table Meeting** at Svartsjö slott, Färingsö with the participation of Swedish authorities and scientists from 15 countries.
- **Meeting over Boundaries:** Follow-up workshop *Blue Planet: The Children's Agenda and Blue Planet Curriculum* at Svartsjö slott with 90 participants from 35 countries.

WMOs International Conference on Water and Environment, Ireland

The Globetree opens *The International Conference on Water and Environment* with Our Uniting Water Ceremony. A bottle of the Uniting Water is presented to **Prime Minister of Ireland Mr. Charles Haughey**. In the Final Conference report, the Children's ceremony and declaration on water is referred to:

"The International Conference on Water and the Environment began with a Water Ceremony in which children from all parts of the world made a moving plea to the assembled experts to play their part in preserving precious water resources for the future generations. In transmitting this Dublin Statement to a world audience, the Conference participants urge all those involved in the development and management of our water resources to allow the message of those children to direct their future actions."

"While you are talking in Rio we are making our park" – Tatui, S.P., Brasilien.

Children's Ecological Parc - a cooperation with Neo Humanist Association PCAP starts in conjunction with the World Summit on Sustainable Development (WSSD) in Rio, and the target group is children at risks. 20 children and adults from Sweden participate. Teachers and students from KTH, The Royal Technical College, Stockholm also participate with know-how.

Future Meeting in Kenya: *Clouds is the Sign of Rain*

In Homa Bay at the Lake Victoria, Kenya a Future Meeting is held with Our Uniting Ceremony and a program prepared by 3000 pupils from 25 schools in the region of South Nyanza

Local/Regional Future Meetings

- Världens Vatten (Water in the world), Oxelösund
- Luleå en del av världen (Luleå, part of the world)
- Future Meeting in Västerås

Swedish Migration Board

A manual of the project "Meeting place Strängnäs" in a series called Culture meetings in School is published by the Swedish Migration Board

Children on the Water Wave/Barn på Vattenvågen

An exhibition - "Barn på Vattenvågen"- with material from 10 schools about the cooperation with Stockholm Water AB

1993

SIDA-support to the project Agenda 21 – With the Right to Live

30 Swedish NGO's, with their focus on preschool and schools participate in a weekend seminar "Agenda 21 - with the Right to Live" to find common goals and establish cooperation's in regard to Agenda 21. International lecturers from Colombia, Estonia, India och Zimbabwe participate.



The Lake Mälaren in the World

The Council for the Stockholm-Mälaren region invites Globetree to compose the opening program for the Governing Board of the Council for the Stockholm-Mälaren region in the Blue Hall, City Hall of Stockholm

Lake Mälaren in the World - A prehistoric myth of the Future, children and youth of all the counties in Stockholm-Mälaren region perform their vision of the Future to the decision-makers of the region.

(The Council for the Stockholm-Mälaren region is a network organization with a high number of participants who, parallel to their work in their home organization, work actively in one of the Council's Committees or elsewhere in the Council's structure.)

1993

“Coming together in Strängnäs” in the Council of Europe

Tackling Racism and xenophobia - Practical action at the local level. Ten projects from Europe, that has tackled racism and xenophobia at the local levels are chosen to present themselves during three days to the Council of Europe. From Sweden the Globetree project “Coming together in Strängnäs” is chosen. The Swedish delegation is represented by the Ministry of Culture, the Ministry of Public Administration, the Swedish Board of Migration and the Globetree.

1994

Future Meeting in Noordwijk, Holland.

IRC (International Water and Sanitation Centre) organizes the *International Ministerial Meeting on Drinking Water Supply and Environmental Sanitations*. Globetree opens the conference with Our Uniting Water Ceremony. Children from Brazil, Canada, Indonesia, Kenya, Mexico, The Netherlands and Sweden participate in *Future Meeting Blue Wave*

The Children’s Messenger An education adventure

The Children’s Messenger is a single-handed sailing around the World with the ship Vega af Bergkvara, to increase the knowledge of the two UN-documents The Rights of the Child and Agenda 21. The preparations starts in 1993 with restoration of the 28 brt. Baltic Trader of 1909, the last of its kind, Vega af Bergkvara. The adventure is planned as a global performance, in which the captain has the leading role. the audience is the thousands of children and others, who on the Internet will follow the ship moving through the immense set design - the oceans of the world. A comprehensive study-material is worked out and put into a specially designed log-book, hand-made in wood by inmates at the prison of Skänninge. The voyage is the first Internet-based project of the Globetree.



The Children's Messenger would sail all around the world.



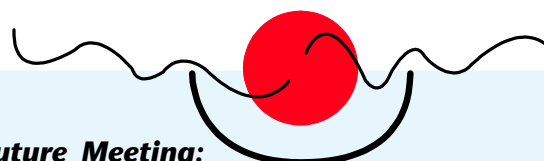
Vega af Bergkvara - a 28 brt. rebuilt Baltic Trader of 1909, the last of its kind, sets sails as the Children's Messenger.

1995

Departure of Vega af Bergkvara Stockholm, World Environment Day.

Next to the Vasa Museum at Djurgården, the participating classes build exhibitions sharing their long preparation for the Children’s Messenger and hand over their artistically made bottle mail, with messages to the world. Children sing and the National Military Band plays.

On the voyage along the Swedish coastline Vega af Bergkvara anchors at 8 harbors: Oxelösund, Bergkvara, Ystad, Trelleborg, Lomma, Helsingborg, Halmstad and Gothenburg. 4000 children/youth perform programs, show exhibitions and wave good-bye to the captain and his cat. All are wishing good luck on the continuation of the voyage. **In total 285 classes from 75 Swedish municipalities participate in the project**



Ministry of Foreign Affairs and the UN Association of Sweden

Globetree is invited by UD and UN Association of Sweden to lead the celebration of *UN:s 50th Anniversary* at Sergels Torg. Program in cooperation with the Brandbergsskolan. Guest of Honor: *Minister of Foreign Affairs Pierre Schori*

UN-DPI-status

Globetree becomes partner of the UN-DPI (Department of Public Information) network. Globetree "may now designate official representatives to the United Nations - to the United Nations Headquarters in New York and the United Nations offices in Geneva and Vienna". UN-DPI is a cooperative network for information exchange among NGO's.

1996

The project Children's Messenger is discontinued

The project on following the single-hand sailing around the world is discontinued. Problems in the cooperation and broken agreements cannot be bridged. All participating schools are visited to discuss the new situation and how to continue with the basic idea of the project – The Rights of the Child and Agenda 21.

A new dramaturgic base is worked out with the statement: *We are all captains on our own ships. How can we unite what is import for you with what is important for me?* The configuration of the first Future Vessel is shaping up and becomes visualized.



Some of the children's bottle mails on board Vega af Bergkvara.

Future Meeting:

We are building the Future Vessel

In the Future Meeting at the Palladium, 400 children, youth and adults participate from 19 municipalities. The idea is to show examples how the inner and the outer environment interact. All participants have a vision of the future in their municipalities. The children bring something personal of importance in life. The room is divided into 5 building areas and the task is to have the particulars united into one common Future Vessel. The children are supported by creative pedagogues in picture, music, drama, dance/ movements and data/media.

Future meeting at Palladium and Internet:

- is in progress parallel – physical on the floor and virtual on the Internet
- unite the "old way" to create with the "new way" on the computers
- have 30 computers to support the creations in music and pictures, homepages, e-mails and to communicate with others all over the world
- is filled with the messages on how to work for the protection of the inner and outer environment
- is based on the two UN declarations – Convention on the Rights of the Child and Agenda 21



Jörgen Lantz and Anna Kelly host the stage at the Future Meeting at Palladium

1997

1997

Globetree 15th Anniversary.

The celebration take place at **Orienteatern** where I Made Sija from Bali is Master of Ceremony. The national and interntional threds of the Globetree's 15 years is woven with dance, music and drama into an interactions for all senses.

National Agenda 21-committee

Globetree direct a stage production in the program of the Swedish Agenda 21-committee on World Environment Day. The 5 year follow-up report from Sweden Rio +5 is presented. The venue is at the City hall of Stockholm. Guests of Honour: *Chair Earth Council, Maurice Strong and Ambassador Bo Kjellén*

The Children's Tree is cut down

When cleaning up for the Stockholm Year of the Culture the Children's Tree at Hötorget is cut down by Gatukontoret (Highways department). The City of Stockholm has now marked the place as relic of culture to avoid the same mistake to happen again.



CREA21 - The Rights of the Child and Agenda 21

The Globetree is a member of the National Committee of Agenda 21 and the Network for the Convention of the Rights of the Child. A CREA21 group was initiated by Globetree and includes representatives from Children's Ombudsman (BO), Save the Children and Swedish Association of Local Authorities. The aims of CREA21 is to show how the inner and outer environment cooperate and support each other. (CREA21 - Creative fusion of the two UN-Documents The Rights of the Child and Agenda21)

IT-cooperation on the UN-day

On the UN-day, participants of all ages from all over the world participate in a web-chat, on their preparations for the Future Vessel next year.

Astronauts in the Future Vessel

ASE (Association of Space Explorers) decide to join the Future Vessel. Plans for participation is worked out in Bozeman, USA with Astronaut Loren Acton, Solar scientist at the Montana State University.

Barnens framtidsträd finns inte längre

Hötorget. Den 15 juni 1986 planterades framtidsträdet, nu är det borttaget och ersatt av ett nytt.

Av Mia Tottmar
08-788 19 84

Framtidsträdet på Hötorget har inte längre någon framtid. Det har försvunnit.

Någon gång i januari var gatukontoret där och grävde upp det.

– Jag fick en chock, det är Irkutskavärd, säger Kajsa Dahlström på Globeträdet, som tog initiativ till planteringen.

Den 15 juni 1986 planterades träden i en form av Konserthusstråpan. 600 barn från 12 länder var där, de gjorde små skulpturer och sjöng "Kanske kärlek är allt". Aren direktör har många möten hållits vid Framtidsträdet.

– Det var väl ingen skönhets-syn, säger Kajsa Dahlström, det sprödde och gick sin egen väg genom livet.

Enligt gatukontoret var trädet dött. De har planterat en ny ask på platsen, 4-5 meter hög.

– För oss var det ett heligt träd, säger Kajsa Dahlström, för dem är det ett träd bland alla andra. Det blommade i somras, om det var sjukt borde vi ha fått ta hand om det, ta ett skott från det.

Göran Gahn, regionchef på gatukontoret, erkänner att trädgårdningen helt enkelt var en miss från deras sida.

Gatukontoret har omorganiserats två gånger sedan trädet planterades och information har inte gått fram. Men de ska leta reda på Framtidsträdets speciella skydds-staket som också är borta.

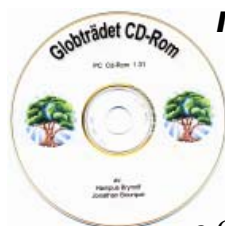
Article in DN about planting of the Children's tree, 1998.



The Earth seen from the perspective of the astronauts.



An outline to the exhibition at Schoolforum 97, Älvsjö Fair, by Ben van Bronckhorst.



**Presentation: CD-ROM -
The Globetree and the
Future Vessel**

The history of Globetree and an inspiring work manual for the Future Vessel is presented on a CD-ROM.

Future Vessel is presented at the UN

The Future Vessel is presented at the yearly meeting of DPI-NGO in New York. Globetree's cooperation with the UN, (see page 87).

Schoolforum -97 at Älvsjö Fair

The Schoolforum -97 offers Globetree an area of 300 sq. meters at the entry hall of the Älvsjö Fair. The exhibition is divided into sections showing the vision and the multifolded interactions of a Future Vessel: Our Uniting Water, the space, the artistic expressions, inner and outer environment, IT, indigenous people, the multicultural.

Schools and NGO's unite forces to make the exhibition at the Fair interactive: Finningskolan, Strängnäs; Brandbergsskolan and Save the children in Haninge; Västernorrland County Museum; Schools of Nacka; Hjulstaskolan, Spånga; Miljöligan, Skarpnäck; The Culture Group of Vantör; Bromstensskolan, Spånga; University of Jönköping; The Culture Centre Asken, Borlänge; The Child's Ombud, Växjö and CREA21-group

1998

1998

Future Vessel – Stockholm Globe Arena UN-day 22-24 October

During 48 hours thousands of people all over the world unite in a unique manifestation to face the children's questions of the future:

- 2000 children/youth/adults from 23 municipalities and 40 countries participate in the building-process at the Globe Arena.
- Councillors of 23 municipalities participate and receive the Golden Key.
- 10 astronauts/cosmonauts participate and hand over the Golden key to a child, who present it to their councillor.
- 700 children/youth perform at the stage with an extensive professional support.
- Children from 144 countries unite their water – Our Uniting Water Ceremony - in the Opening performance.
- Indigenous people from 5 continents unite their special symbols to an unified symbol of Life in the Opening performance.
- 12 lecturers from 5 countries participate in the seminars.

The edition of the program to the Future Vessel 1998 (Framtidsskeppet)et was 50.000 prints in the tabloid format.

- More than 40 000 persons participate in local Future Vessels, performed in 10 municipalities and 20 countries.
- 5000 homepages are created on the Internet
- 25 hours of live radio is broadcasted on the Internet.
- SVT (Swedish TV) sends the documentary "Future Vessel" by Boris Erson as a New Year-program. Public: 550.000
- MEDIA: 218 articles/stories and 78 media channels pay attention to the project.
- 500 persons are volunteers in the organization of the Future Vessel.
- Steering committee: 20 persons with specific areas of responsibility.
- Local preparations and follow-ups in the municipalities: between a few months up to one year. In some of the municipalities the Future Vessel is a process over several years that continues.



Panorama of the Future Vessel 1998.



The most comprehensive project of Globetree so far

To describe a Future Vessel is difficult – a creative, swarming meeting place that goes on for 48 hours non-stop – a centre for children’s visions and dreams of the future.

Children/youth in Sweden and other countries arrive to the Future Vessel with the soul of their Municipality, that are going to be united to a common soul. The children also bring their own message, something important for the future. The mission during the 48 hours is to unite all Municipality souls by the personal contributions. A laboratory of wood, colors, cloths, tools and skilful carpenters help the children to create the common Future Vessel.

The children build during daytime and before they go to bed they write small notes of wishes how they want the building to go on. The challenge to the youths and adults is to fulfil the wishes of the children.

The base for everybody is the two UN-documents: The Rights of the child and Agenda 21 (CREA21).

Everybody with Internet-connection can participate in the Virtual Future Vessel. It is constructed like a galaxy with stars that represents different areas of subjects. Under the stars everyone can add a planet and give it a name and its appearance. In the planet one add the contribution that can be a poem, animation, a picture, a homepage or a thought...

At the City Hall of Stockholm *the Promise for the Future* is prepared by the 23 councillors of the Municipalities. The Promise to the Future is a document focusing on the children’s perspective of the municipality work: In the final performance the Promise is presented and as a token of appreciation the councillors receive a Golden Key from a child. The Golden Key is handed over by the especially invited 10 astronauts/cosmonauts.

Representatives for Indigenous people from four continents prepare the space for Our Uniting Ceremony.

Performances

During 48 hours the Future Vessel is built and three performances are presented.

- ***Our Uniting Water*** opens the Future Vessel in the sign of Water.



Indigenous people from all continents -Africa, Americas, Asia, Australia and Europe – unite their symbols in a common creation of Life.

- ***In the sign of Fire*** with artists asked for by the children. Drums from all over the world set the visions of the Future Vessel to the top of Globe Arena. Artists: Kroumata, Tomas di Leva, Lili&Sussie, Marie Martens and the blues



Dogs, Bob Hansson, Tommy Adolfsson, Drömkvartetten, Wimme Saari, Robert Broberg, Hans Caldaras & Stefan Bucur Ensemble, Gothenburg Symphony Orchestra with pupils of Högsboskolan, Gothenburg.

- ***In the sign of Wind*** is the closing performance, which is composed by the children during the creation of the Future Vessel.



Children’s visions and images are bridging gaps and inspire the set design, which is filled with dance, music, songs, poems and surprises. The 23 councillors of Municipalities are reading their Promise for the Future and receive the Golden Key.



1998

“Creativity in a Complex and Fragile World”

Seminars in the Future Vessel 1998 with the sub-heading: *Can we understand the messages of the young - what they really mean?*

- Astronaut Loren Acton, *A thin sheet protecting life on earth*
- Artist and the Lapp Maj-Doris Rimpi, *Den vita renens kamp (The fight of the White Reindeer)*
- Indian Chief Oren Lyons, *The Seven Generations*
- Prof. Bodil Jönsson, *The Rights of the Child and Agenda 21*
- Prof. Wieslaw Karolak, *Expressive art to create and share meaning in society*
- Dr. Johan Groth, *The Virtual Future Vessel*
- Görel Thurdin, Chair Save the Children Ilmar Reepalu, Commissioner, Malmö Peter Wenster, Sw. Ass. of Local Authorities - *The Rights of the Child and Agenda 21*
- Lennart Nilsson, *The Inner Cosmos - Vulnerability of Life*
- Maurice Strong, Chair Earth Council (Video) *Message to the Future Vessel.*
- Harriet Nordlund, actress and Lapp with Gede Raka, professor and Balinese dancer *Bridging the Globe with Indigenous Cultures*
- Prof. Gede Raka, *Creative Innovations rooted in Culture*



Prof. Bodil Jönsson, a well-known Swedish physicist, is one of the lecturers in the Future Vessel.

World Exhibition EXPO 98 in Lisbon

KK-stiftelsen (The Knowledge Foundation) invites the Globetree to present the Future Vessel and Our Uniting Water Ceremony at the Swedish pavilion, EXPO 98 in Lisbon.

1999

ECOSOC – status in UN

Globetree becomes a NGO in special consultative status with UN - ECOSOC: “thereby giving Globetree a mutually beneficial working relationship with the UN”.

Ministry of Foreign Affairs in the Haag, The Netherlands

Ministry of Foreign Affairs in the Haag, The Netherlands asks the Globetree to make a plan for the **Second World Water Forum & Ministerial Conference** in one of the Major Groups – Youth. The contact is initiated at a meeting with the World Water Vision in Paris. Globetree invites children, youth and adults from 23 Water Regions in the world to visualize their water situations by creating Water Souls.

IT-finalist in the Bangemann Challenge

Globetree is appointed as one of the finalists in The Global Bangemann Challenge (now Stockholm.Challenge) in the group **Supporting the Environment**. It is an award for IT-projects, where “the aims are to promote world-wide sharing of ideas and knowledge how technology can be used to the benefit of people and the society”.

In the connected **TIME-fair** (Telecommunication-Information Technology-Media/New Media - Electronics) Globetree exhibits the virtual Future Vessel.

Globeday in the City Hall of Stockholm

The City Hall of Stockholm is hosting the follow-up of the Future Vessel. The Councillors who received the Golden Key, report on how they live up to their Promise for the future. The Golden Key-receivers together with children from 18 of the 21 Swedish municipalities participate.

Inauguration of the SISAB-academy

SISAB (Skolfastigheter i Stockholm AB) inaugurates its new premises and asks Globetree to lead the opening program. (SISAB manages all the school premises in Stockholm).

World Water Forum camp

The municipality of Mark hosts a one-week long camp to prepare for the World Water Forum in the Netherlands. Children, youth and adults from 9 municipalities participate.

Swedish National Council for Cultural Affairs

Globtree is presented in Barnkulturkatalogen - Myndigheter, institutioner och organisationer (*Catalogue of the Children's culture - Authorities, institutions and organizations*) published by Swedish National Council for Cultural Affairs.

Receivers of the Golden Key at the Future Vessel in the Stockholm Globe Arena 1998. On stage are the councillors from 23 Nordic Municipalities together with a child, astronauts and cosmonauts.



2000

2000



Millennium Night at the City Hall, Stockholm and the Royal Court

At Millennium Midnight the old treasure chest of the Stockholm City Hall is transformed into The Children's Treasure Chest with visions for the future. *The Lord Mayor Axel Wennerholm* witness the ceremony, when a girl and a boy of Globetree drop their two letters, containing dreams and hopes for the future.

At one o'clock at the new Millennium *King Carl XVI Gustaf* receives Our Uniting Water at the Royal Court by two children from the Globetree - Elisabet and Andreas



King Carl XVI Gustaf receives Our Uniting Water and greetings from the children at the Royal Court, Millennium night.

The Millennium Speech by Ragnar Erlandsson, Speaker Parliament of Åland

Speech by Ragnar Erlandsson, Speaker of The Parliament of Åland is sent in the TV and radio during the New Year evening 1999/2000. While he spoke he referred to the Golden Key he got at the Globe Arena and in the TV you could see the Key:

"On the UN-day, the 24th of October, I had the honour of representing Åland and our region together with children and youth in a big event of activities.

In the Globe Arena, all children could create their image of the future in a spirit of building the childhood's hut. The building was called Future Vessel - a vision of hopes for entering the adult world. Joy of creation was in the face of thousands of children from all over the world. They were reminded that the future is build by courage, imagination and friendship. As a token, we, descion-makers was presented with this Golden key from a child. The key was handed over by astronauts to the child.

In other worlds - this Golden key should remind us that we make the best descions for the future of our children."

(translation of the speech by the Globetree)

Future Vessel at the 2nd World Water Forum and Ministerial Conference, the Haag, The Netherlands.

The Future Vessel gets a central place at the Ministerial Conference at the 2nd World Water Forum in the Haag, The Netherlands. Indigenous people of 4 continents together with an astronaut and a cosmonaut set the stage for the Opening ceremony with Our Uniting Water. HRH The Prince of Orange is the children's special guest of Honour. The Future Vessel is created in the middle of the Ministerial Conference. 250 young participants from 17 Water Regions in the world create their Water souls visualizing the special water situation for the region. Each participant also brings something personal that is important for the future. Participating count-ries: Austria, Canada, China, Finland, Indonesia, Italy, Japan, Kazakstan, Kyrgyzstan, Lithuania, Mexico, Mocambique, Morocco, The Netherlands, Rumania, Russia, Slovenina, South Africa, Sri Lanca, Sweden, Tajikistan, Tanzania, Turk-menistan, UAE, Ukraine, Uzbekistan and Yemen.



The Future Vessel was built on the stage in the center of the Ministerial conference at the Second World Water Forum in Haag, The Netherlands.

A Video link between the Future Vessel and two cities of Japan

A direct video link between the Future Vessel and two cities in Japan - Yokohama and Fukushima - is established. The Opening performance is broadcasted live, followed by a dialogue between the children and the Mayor's of the two cities.

The Virtual Future Vessel of the 2nd WWF

The Virtual Future Vessel exhibition is built as part of the adjoining Fair. On Globetree homepage a special program - *The Rainbow Island* - is produced by students of the media line at MKFC, Mångkulturellt Folkbildningscentrum, Spånga.

Seminars

Parallel to building the Future Vessel, seminars are held *14 Perspectives of the Future Vessel*. The subjects are: Space, Water, Indigenous People, Art, Youth, Education, Science, Gender, NGO, IT, Politics, Business, Media, CREA21 (Creative fusion of the two UN-Documents The Rights of the Child and Agenda 21).

Dialogue children - decisionmakers

In a dialogue between children and decision-makers *Minister for the Environment Kjell Larsson, Lord Mayor of Stockholm, Axel Wennerholm and ED Sven-Erik Skogsfors, SIWI (Stockholm International Water Institute)* participate.

This is the Future Vessel!

The closing performance - *This is the Future Vessel!* - is presented from ideas that evoked during the 36 hours of building. The 14 Perspectives of the Future Vessel finds its interpretation on the stage.

HRH Prince of Orange request all the members of the 2nd WWF-commission to join the Closing performance and in his speech for the Ministerial Conference HRH Prince of Orange refer to the children's participation:

"The children - the generation whose future hangs in the balance - sang to us:

Let us be part of the work!

Let us join! You can count on us!

They remind us that sustainable water management requires solutions with time horizons well beyond what we are used to in government plans."

HRH Prince of Orange

2000

UNEP - Global 500 Roll of Honour Award to Globetree



UNEP

As the first NGO of Sweden Globetree is awarded the UNEP (United Nations Environment Programme) Global 500 Roll of Honour Award – in the category Youth - “for outstanding achievements in the protection and improvement of the environment”.



The prize-ceremony is held on the World Environment Day in Adelaide, Australia. Globetree receives the award from UNEP Dep. ED Shafquat Kakahel and Australian Min. for the Environment Ian Evans in the presence of Prime Minister John Howan

University of Lund, IIIIE

IIIIE (The International Institute of Industrial Environmental Economics) at the University of Lund invites Globetree to cooperate in the Global Environmental Youth Convention with Our Uniting Water Ceremony. **King Carl XVI Gustaf** receives for the second time this year Our Uniting Water from the children.

Globetree at the InSEAs conference

Globetree is keynote-speaker at the conference – *From Vision to Action* at International Society for Education through Art (InSEA)s 5th European Congress in Poznan, Poland. The lecture is “The Vision of the Future Vessel”

“In art it is our experience of the process that counts, not the finished product. The Future Vessel has its entire focus on the process. This is good”. From the report *14 perspective of the Future Vessel - The Art Perspective*, by Wieslaw Karolak, Prof. of Modern Arts at the Univ. of Lodz, Poland

Kick-off Future Vessel Roots and Space

The yearly Globedays is a kick-off for the Future Vessel Roots and Space 2002. It is held at the Sida-house with a follow-up at the SISAB-akademien (SISAB-academy) in Gubbängen. **Minister for the Environment Kjell Larsson** gives in his opening speech his full support to the work of Globetree with children and youth. **Lord Mayor of Stockholm Axel Wennerholm** welcomes the project to be in conjunction with Stockholm 750 years. The Association of Space Explores (ASE) renew their support by a speech transmitted by **Cosmonaut Dumitru Prunariu**. In his speech, **Dr. Kalyan Ray**, from the Habitat invites the Globetree to be part of the Habitat program “*Managing water for African Cities*”. 200 representatives from municipalities are present.

Heroines and heroes of the Globetree. The opening program of the Globeday is a slide show with the project leaders of the 30 municipalities in the leading role. It is a dedication to the anchors of the Globetree, the project leaders who do the huge and important ground work at the local level.

Workshop on the Philippines

In cooperation with Prof. Lourdes K Samson, World Councilor, Southeast Asia and Pacific Region for InSEA Globetree leads a seminar and workshop *Creative Vision for Environmental Education* at Miriam College, Quezon City, The Philippines. Artists from 13 water regions on the Philippines start theme works on how to clean up their river basins.

2001

Habitats 18th Session of Human Settlements, Nairobi, Kenya

Globetree is in charge of the opening program at Habitats 18th Session of Human Settlements. 300 children from 10 schools/centras in the slum areas of Nairobi participate. Our Uniting Water is presented to the **Kenyan President Moi**. A Future Vessel is built on the grounds of United Nations.

An IT-team creates a homepage and establishes a 3-party videoconference between Kenya, South-Africa and Sweden.

United Nations Environment Program (UNEP), Nairobi, Kenya

"Globetree has been authorized by the Executive Director of the United Nations Environment Programme (UNEP) to run a Children's Meeting Place at the United Nations grounds in Nairobi, Kenya." The inauguration of the Children's Meeting Place takes place at the UN in Nairobi with children from Ethiopia, Kenya, Sweden (7 municipalities), Tanzania, Uganda and Åland (Finland).



UNEP's ED Dr. Klaus Töpfer welcomes the children to their meeting place at the UN.

At the opening ceremony, the *Swedish Ambassador Inga Björk-Klevby, Deputy ED Daniel Biau, Habitat* and *Ms. Denise Shepard-Johnson, UNICEF* participate.

Personal respects to the children from: *UN Secretary General Kofi Annan, HRH Queen Silvia of Sweden, Prime Minister Göran Persson, Minister for the Environment Kjell Larsson, EU-commissioner Margot Wallström* and many others.

The idea of a meeting place for children was seeded earlier this year when Globetree participated in the Habitat-conference (see above). A field-study to develop the plan of the meeting place takes place in May with children and adults from 3 Swedish municipalities – Haninge, Kalmar, Värmdö and 8 schools/centras from slum areas of Nairobi.

City of Stockholm's Sankt Eriks-medal

The Sankt Eriks-medal honours citizens of great merit in Stockholm *"with blue ribbon to wear on chest"*. President of the Globetree receives the medal for her work with the Globetree and being the initiator of the Future Vessel. The ceremony takes place in the Blue Hall at the yearly Stockholm City banquet.

Environmental Advisory Council

Kajsa Dahlström is appointed expert in an advisory group to Environmental Advisory Council SOU (Government)-report *"Children's environment and health"*.

Local Future Vessels

- *"The multi-cultural Gothenburg"* is organized by Göteborg&Co. The manifestation is in a big circus tent at the centre of Gothenburg, in connection with the EU summit in June. All 21 city districts participate. Our Uniting Water Ceremony is the opening and the children's united water is presented to *the Lord Mayor of Gothenburg Göran Johansson*.

21 EDs of the City Districts participate in the seminar *"Meeting place Gothenburg – Our Vision of the Future"*. Promise for the future is presented in the closing performance.

- *"Bridges of Joy"* during the EU-conference *Sustainable Development – Forum for Partnership* in Malmö, organized by Ass. of Local Authorities, EU and the City of Malmö. The conference opens with Our Uniting Water Ceremony and the children's united water is presented to *Commissioner and Chair of Swedish Association of Local Authorities Ilmar Repalu. Minister for the Environment Kjell Larsson* address the children in the Future Vessel at the Closing ceremony of the conference.

- *Future Vessel in a councillors meeting, Strängnäs*. A unique Future Vessel is built in a regular councillor's meeting. Several school classes prepare questions and take responsibility for some councillors, who they invite and communicate with. The councillors also bring a personal thing, which they build into the Future Vessel.

2002

Stockholm 750 years - Globe Arena Future Vessel Roots and Space

During beginning of June, Stockholm celebrates 750 years. The 4 major venues of the Jubilee is the Royal Court, the City Hall, the Stadium and the Globe Arena. Globetree was in charge of the Globe Arena. 2000 participants from 45 municipalities in Sweden and 26 nations in the world participated in the Future Vessel Event.



Parades

Children's parades in the Future Vessel take place:

- At Norrström at the opening ceremony of the Stockholm 750 years.
- From Sergels Torg via Kungsträdgården to the Royal Court where HRH the King and the Queen receive the children, who hand over presents and greetings and perform a World Dance

Golden Hall at the Stockholm City Hall

An official reception for all foreign children and one child from each of the participating municipalities is held in the Golden Hall, Stockholms City Hall. The Lord Mayor Axel Wennerholm receives the children's gifts; visions and thoughts of the future, to be forwarded into the Children's Treasure Chest

Building of the Future Vessel

In a 24 hour non-stop activity, the months and in some cases years of preparations, reaches its climax. In a gigantic building, the childrens dreams, ideas, worries, hopes

and visions for a prosperous future are visible in a unique creation. The 2 UN-documents The Rights of the Child and Agenda 21 (CREA21) is the common base for the creation.

Municipality soul - the personal contribution

All participants have prepared their part of the Future Vessel in two ways: one is the mutual three-dimensional creation, reflecting the soul of one's native home and the other one is a personal contribution, something one holds dear. The personal contribution is important in the process of uniting all municipality souls.. The result is a unique unity of the mutual and the personal. And that is the Future Vessel!

Day and night building

The Future Vessel participants are divided into day builders and night builders.

The children build at daytime and before they go to bed they write their wishing list how they want that the building process to continue. Night builders are youth above 16 years and adults. They work through the night and are challenged to fulfill the wishing lists. The aim is that the children shall feel that adults are reliable and creative partners in the work for a better future.

Evening tale

Before they go to bed, all the children are invited to the Evening tale. Cosmonaut Prunariu tells about the long preparation before going out into space and Astronaut Loren Acton reflects on the weightlessness in space. Indian chief Oren Lyons is rounding off with a legend of the search and faith to find your own path of life.



Globetree 20 year

Globetree is celebrated by a performance specially composed for its 20th Anniversary. Artists from Java/Bali and Öckerös all-age-group perform. They were all part of the first Future Meeting 1986 at Stockholm Concert Hall. The evening comes to an end by a traditional Javanese meal – Tumpang.

Midnight meeting

During the night building several midnight meetings take place:

- The Children's Ombudsman (BO) Lena Nyberg is "mother" for the representatives from the Government Agencies. They work together with the children's wishing lists and reflect around the children's creations.
- The Golden Key receivers: Representatives of the Municipalities from Sweden and other countries are united in their task.



- The meeting between the Chiefs; *County Governor Mats Hellström* and *Indian Chief Oren Lyons*. They share ideas on leadership and write their thoughts, which they bring into the Future Vessel.
- The Future Project is a project initiated by the Sw. Association of Local Authorities with 100 politicians and civil servants from 70 municipalities. They join the Future Vessel during two days.

Guided tours of the Future Vessel

A few hours before the Grande Finale, the public is invited to guided tours of the Future Vessel. There are also tours for special invited people:

- *Crown Princess Victoria and Princess Madeleine*. The princesses bring water from a place they care for. In a special ceremony they join their water with the children's united water in the Crystal bowl.
- *The Swedish Parliament* – representatives from all political parties.

Performances

Opening and closing performances:



- **Our Uniting Water and the 13 Stones.** At the centre of Globe Arena there is a Sea. In the Sea there are 12 stones, carefully chosen and brought from different places of Sweden. Stone number 13 is a millstone. The performance starts with the Gatekeepers - a man and a woman with deep roots in their culture, from East, West, North and South (Asia, Americas, Europe and Africa) - standing at the four entrances to the Sea. The gate-keepers bring words of wisdom to the audience. Children holding their water bowls carefully walk the stones to reach the millstone where they unite their water in the Crystal bowl. Many children also bring small stones which they drop into the sea.

Minister for the Foreign Affairs Anna Lindh, Lord Mayor of Stockholm Axel Wennerholm receive a bowl of the children's united water.

- **Grande Finale - This is the Future Vessel!** The Grande Finale of the Future Vessel is magic! The performance is composed of ideas that comes up in building of the Future Vessel. Light-designers and sound technicians work all night to give their best possible support to the visions of the children.

The Children's Ombudsman (BO) Lena Nyberg address the children with a gratitude speech from the adults.

The children present *Our Uniting Water* to their guests of Honour - the *Crown Princess Victoria and the Princess Madeleine*.

2002

The Golden Key - Promise for the Future

32 councillors are invited to a Mayor's Meeting at the City Hall of Stockholm chaired by Lord Mayor of Stockholm. In the Mayor's Meeting a common Promise for the Future is agreed upon.

At the Grande Finale in the Globe Arena, the Promise for the future is told and all Councillors receive the Golden Key

Astronaut Loren Acton, cosmonaut Dumitru Dorin Prunariu and Chief Oren Lyons hand over the Golden Key to a child, who present it to their councillor.

The aim of the Golden Key is to establish a tradition of dialogue between children and the descion-makers. Mayors are coming from six countries outside Sweden: Finland, Indonesia, Norway and Uganda. From Sweden participate councillors of 26 municipalities.

Video link with the UN

A video link with the UN in New York. 'Department of Public Information' pays attention to 30th Anniversary of World Envirionment Day by selecting 7 projects of the world. The Future Vessel is one of them and the children perform a guided tour through their Future Vessel interfoliated by stage presentations. A unique global attention to the Children's Future Vessel!

Workshops - How we learn from children

The workshop for the project-leaders and other adults participating in the Future vessel is organized to facilitate the exchange of experiences.



The Crownprincess Victoria and the Princess Madeleine receive Our Uniting Water in Grande Finale at Globen.

Seminars - The children and the Future; Perspectives of The Rights of the Child and Agenda 21

The seminars are held in the Annex of Globe Arena, where a giant set design visualize the history of Globetree. The creation is made by the artist Agnes Velandar. Lectures are:

- Prof. Bodil Jönsson, CERTEC
Neither rootless nor restless – the need for unwinding the clock
- Prof. Matti Bergström, University of Helsinki
Chaos – the fight between inner forces
- Astronaut Loren Acton, Montana State University
Optimism in Darkness, Look at the Stars!
- Cosmonaut Dumitru Prunariu, ASE
Here and now in a Space perspective
- Ven. Lama Tsulwang, Monastary institute Jangchub Ling
Spiritual leadership – Dialogues within
- Chief Oren Lyons, Onondaga Nation
Understanding the responsibility of teaching and the Future
- Prof. Gede Raka, ITB (Institute of Technology, Bandung)
Creative Innovations rooted in Culture – Teaching with heart
- Prof. Anders Flodström, Rector KTH (Royal Institute of Technology, Stockholm)
Why shall we listen to children?

Guests of Honour:

- The Royal Family
- Min. for the Foreign Affairs Anna Lindh
- County Governor Mats Hellström
- Lord Mayor of Stockholm, Axel Wennerholm
- Indian Chief Oren Lyons
- Astronaut Loren Acton
- Cosmonaut Dumitru Prunariu
- Children's Ombusman (BO) Lena Nyberg



Margot Wallström meet the children of Soweto at the World Summit on Sustainable Development in Johannesburg.

World Summit on Sustainable Development Johannesburg (WSSD)

In conjunction with World Summit on Sustainable Development (WSSD) Globetree is invited to inaugurate the *Children's Meeting Place in Soweto*. 500 children from 11 centres in Soweto perform programs of their every-day life in the slum. More than 3000 children took part in the preparation. Guests of Honour: *Minister for the Environment Lena Sommestad and the Mayor of Soweto*.

EU-commissioner Margot Wallström

EU-commissioner Margot Wallström meet the children of Soweto under the Tree. The children convey their messages on life in a dialogue which touched deeply.

SIWI in the Water-dome

SIWI (The Stockholm International Water Institute) invite the children from Soweto to perform at the stage, as part of the Swedish official presentation in Water Dome.

The World Youth Parliament for Water

By recommendation from UNDP (United Nations Development Program) Globetree appoints three participants (from Robertsfors and Falun) to the youth conference *The World Youth Parliament for Water*, Quebec, Canada. 80 youth from 24 countries participate. The Parliament propose a motion on water to the World Assembly of Wisdom on Water initiated by the International Secretariat for Water.

UN Special Session on Children, New York

At the UN Special Session on Children in New York children for the first time may participate together with official delegates at this high level. The meeting reflected what has happened since the signing of the Convention on the Rights of the Child 1990 and the aim is to strengthen the work with the Rights of the Child. From Globetree two children and two adults from Värmdö and Väckjö (The Children's Ombud) participate.

Children's conference in Malaysia

YAWA (Yayasan Anak Warisan Alam) 4th International Children's Conference - Sustain Today for Tomorrow - Malaysia. Eight countries participate and Globetree is keynote speaker.

2003

EU-commissioner Margot Wallström donates prize-money to the Globetree

Margot Wallström receives the prize as the best EU-commissioner by the Belgian newspaper European Voice and donates her prize to the Globetree.